

ARTURO CORNEJO - My Resume

- Name: Arturo Cornejo
 - Portfolio: <http://arturocornejo.me/my-portfolio>
 - Phone Number: 503.330.5326
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 - Address: Beaverton, OR 97007
- I am a Multimedia Designer/Producer with a Bachelor Degree of Arts in Communications and extensive experience in 3D & Motion Graphics, Videography & Video Editing, Photography & Image Processing, Graphic & Web Design, and Social Media.

SKILLS AND ABILITIES:

- Creative, innovative, resourceful. / Able to work well under both time and accuracy pressures, and able to meet deadlines. / Fast learner, able to adapt very quickly. / Able to make decisions. / Creative problem solver. / Can identify with business goals. / Detail oriented, attention to detail. / Interpersonal skills, teamwork. / Positive and professional image. / High personal standards. / Bilingual (English / Spanish). / Great sense of humor :-)

PROFESSIONAL EXPERIENCE

1. CHEVALIER ADVERTISING, MARKETING & PUBLIC RELATIONS – 2017 - 2018 - <http://www.chevalier-adv.com/>

I worked as Multimedia Designer producing a broad variety of promotional videos for Web & social media, as well as TV.

2. PAYPAL – 2017 - 2018 - <https://www.paypal.com/>

I worked as Multimedia Designer producing video presentations for internal communication and training purposes.

3. FILTER – 2017 - 2018 - <https://www.filterdigital.com/>

Through Filter, I worked as a Multimedia Producer/Designer for companies/brands like *Biamp*.

4. 24 SEVEN TALENT – 2017 - 2018 - <http://www.24seventalent.com/>

Through 24 Seven Talent, I worked as a Multimedia Producer/Designer for companies/brands like *Vizwerks*, *Verizon*, *MTI Connect*, *Amor Active*, *Portfolio Productions*, *Hyperwave Technologies*.

5. CREATIVE CIRCLE - 2017 - 2018 - <https://www.creativecircle.com/>

Through Creative Circle, I worked as a Multimedia Producer/Designer for companies/brands like *HMHagency, Western Star Trucks, Twenty-Four 7, AT&T, Social Bicycles, RR Donnelley, Intel, Kroger.*

6. BIGLEAF NETWORKS – 2017 - <http://www.bigleaf.net/>

I created a promotional video to showcase the benefits that their Cloud-first SD-WAN service has to offer and how it compares to their competitors. The description of all the tasks that I performed during the entire process can be seen at <http://arturocornejo.me/bigleaf>

To watch result, please visit: <https://vimeo.com/214142767>

7. NETRUSH - 2017 - <http://www.netrush.com/>

I created a promotional video to support the launch of a brand-new product: LectroFan micro. The goal was to convey effectively in less than 40 seconds all the features and benefits that this device has to offer.

To watch result, please visit: <https://vimeo.com/194116795>

8. AADLAND DENTAL – 2017 - <http://www.aadlanddental.com/>

I produced a series of corporate/commercial videos for marketing purposes.

To watch result, please visit: <http://arturocornejo.me/aadland-dental>

9. WILLAMETTE DENTAL GROUP – 2017 - <https://www.willamettedental.com/>

I worked as Multimedia Designer creating a series of motion graphic pieces to be displayed at trade shows as well as internally.

10. PATTERSON COMPANIES – 2007 – 2016 - <http://www.pattersoncompanies.com/>

2013 - 2016 – Multimedia Art Director

2011 - 2012 – Multimedia Producer/Designer

2009 - 2010 – Motion Graphics Designer

2007 - 2008 – Bilingual Video Editor/Producer

11. FREELANCER – 2007 - 2018

I worked as a Multimedia Designer/Producer for companies/brands like C3MS, Papa Murphy's, Quiznos, Bojangles, Bhoga and Oregon State University, BlueVolt, Phillips, Werner, Testo and Tyco Electronics, Studio Cassis, HP, Jeld-Wen, PTI Global, Microsoft, Nvidia and Rain Bird.

TECHNICAL KNOWLEDGE

Mac OS X 10.13 High Sierra / Windows 10 / Office 365 / Office 2016

- 1. 3D / Motion Graphics:** Adobe After Effects Professional CC 2018 / Maxon Cinema 4D Studio R19 / Video Copilot Element 3D 2.2 / Optical Flares / Red Giant (Magic Bullet, Trapcode, Keying and Effects Suite) / Genarts / Frischluft / RE: Vision Effects / Noise Industries / Motion Boutique Newton 2 / Rowbyte Plexus 3 / Mocha Pro / Boujou 5
- 2. Video and Audio Editing:** Adobe Premiere Pro CC 2018 / Blackmagic Design DaVinci Resolve 14 / Adobe Audition CC 2018 / Adobe Media Encoder CC 2018 / Final Cut Pro X / PluralEyes 4.1 / TechSmith Camtasia / QuickTime 7, X / Sorenson Squeeze Desktop 11
- 3. Videography / Photography:** Canon DSLR / C100 / Lenses / Edelkrone SliderPLUS PRO, Action Module, Target Module / DJI Ronin-M / Atomos Ninja Flame / DJI Phantom 4 Pro / GoPro / Zoom Audio Recorders / Adobe Photoshop Lightroom Classic CC / Matterport Capture
- 4. Graphic Design:** Sketch 48 / Adobe Illustrator CC 2018 / Adobe Photoshop CC 2018 / Adobe InDesign CC 2018 / Adobe Acrobat Pro DC
- 5. Web Design:** HTML5 – CSS3 / Joomla 3.8 / Drupal 8.4 / WordPress 4.9 / Adobe Dreamweaver CC 2018 / Panic Coda 2 / FTP / Synology DiskStation Manager 6.1 / Social Media

TRAINING AND HIGHER EDUCATION

- 1. 2015** - Post|Production World / NAB Show
<https://www.nabshow.com/>
- 2. 2014** - SDI - Strength Deployment Inventory
<https://totalsdi.com/>
- 3. 2012** - Thought Patterns for High-Performance 3.0
<http://www.thepacificinstitute.com>
- 4. 2011** - Siggraph 2011
<http://www.siggraph.org/>
- 5. 1997 – 2001** - Sciences and Technologies of Communications – 3D Animation & VFX – Multimedia Production – Web Design
<http://www.sanignaciouniversity.edu/>

LANGUAGES

English / Spanish (Speaking / Writing / Reading)